ORDINARY GIRL AND STRANGE BOY. THESE TWO ARE DATING BECAUSE "THEY DON'T KNOW WHY THEY LIKE EACH OTHER". MYSTERIOUS STORY OF BOY AND GIRL, FINDING OUT AND STUDYING EACH OTHER'S MYSTERIES.

MATSUBUE DAKAOMI. PUZZLING BOY LIVES ALONE IN A HOUSE LOCATED BY QUIET ENTRANCE OF A FOREST. UNKNOWN IF FAMILY MEMBERS EXISTS OR NOT. FOR SOME STRANGE REASON, FOUND INTEREST IN TOGAWA, AND BEEN CONTINUING STRANGE ACQUAINTANCES.

TOGAWA ARIKA. GIRL WITH GROWING CURIOUSITY. LIKES THE STRANGENESS OF MATSUBUE, SO THEY BEEN KEEPING EACH OTHER COMPANY. KNOWS A LOT OF FACTS AND DETAILS, SO SOMETIMES TAKES HUGELY DECISIVE ACTIONS.

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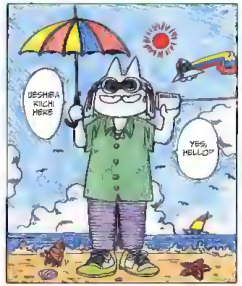

I'VE ALWAYS ENJOYED SCRIBBLING IN MY TEXTBOOKS AND NOTES, AND I OFT WONDERED TO MYSELF "IS THERE NO WAY I CAN PUT THIS TO USE?". AND SO, WHILST GOING THROUGH THE SCRIBBLES AND SCRAWLS IN MY NOTEBOOKS ABOUT A EIGHTEEN MONTHS AGO, I GOT THE IDEA OF SUBMITTING SOMETHING TO THE KODANSHA MANGA AWARDS, AND DISCOMMUNICATION'S TOGAWA AND MATSUBUE WERE BORN FROM THE OFF-HAND DOODLES I DREW AROUND THIS TIME. FROM SUCH A START, IT IS WITH A CERTAIN AMOUNT OF SURPRISE THAT MY FIRST VOLUME HAS NOW BEEN PRINTED. TO EVERYONE READING READING THIS, THANK YOU VERY MUCH. GOODNESS ME.
- UESHIBA RIICHI (1991)

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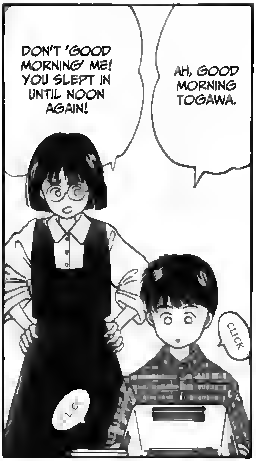
第1話
「ディスコミュニケーション」

HEY, TOGAWA, I HEARD YOU'RE GOING OUT WITH MATSUBUE
YES, I AM.
IS IT ANY FUN BEING AROUND HIM?
YEAH
REALLY?
BUT HALF THE TIME YOU CAN'T TELL WHAT HE'S THINKING, CAN YOU?
IT DOESN'T LOOK LIKE HE HAS MANY FRIENDS
YEAH, HE DOESN'T COME TO SCHOOL MUCH EITHER.
AND EVEN THEN HE JUST STARES OUT OF THE WINDOW
I CAN'T IMAGINE WHY THE TWO OF YOU ARE TOGETHER

MATSUBUE, ARE YOU HERE!?
MATSUBUE LIVES ALONE IN AN EMPTY BUILDING AT THE CITY'S OUTSKIRTS
YOU SKIPPED SCHOOL AGAIN TODAY!
TAP
TAP

YEAH, I SPENT THE WHOLE NIGHT TRYING TO WRITE A PROGRAM.
TAP
TAP
AH, HE'S GOTTEN HOLD OF EVEN MORE WEIRD JUNK.


DON'T 'GOOD MORNING' ME! YOU SLEPT IN UNTIL NOON AGAIN!
AH, GOOD MORNING TOGAWA.
CLICK

HERE WE GO AGAIN..
WHAT IS IT TODAY ?!
THERE'S SOMETHING I WANTED TO ASK OF YOU
OH RIGHT!

WHAT!? AH! WHERE!?
Stop leaving that kind of stuff on the floor!
OH, AND WATCH THE INU-KAMI TALISMAN OVER THERE IT'LL CURSE YOU

WHAT?
MY TEARS ?!
WELL, I WAS WONDERING WHAT KIND OF FLAVOUR YOUR TEARS MIGHT HAVE WOULD YOU LET ME TASTE THEM?

I'VE PREPARED ONIONS, JUST IN CASE
I DON'T NEED ANY-THING LIKE THAT.
HERE
TASTE IT.
THANK YOU TOGAWA.
SORRY ABOUT THIS.

SOMETIMES MATSUBUE
...COMES TO ME WITH THESE KINDS OF ODD REQUESTS
MMM..
TICKLE TICKLE
LAST TIME, HE SAID HE WANTED TO HEAR MY LAUGHTER, SO HE TIED ME DOWN WITH ELECTRIC CORD AND TICKLED MY FEET FOR HOUR OR SO
AHAHA... AHA... ST... STO...
AHAHA... STOP... MATSUBUE
TOGAWA, WITH YOUR GLASSES OFF,
YOU'RE QUITE CUTE
WHERE DID THAT COME FROM?
BUT I LIKE THAT SIDE OF HIM.
THAT'S GREAT, THANKS.
HUH?
HMM- IT TASTES WEIRD
HOW WAS IT?

.....
I LIKE THIS AS IS.
BESIDES, I DON'T REALLY LIKE IT WHEN PEOPLE TELL ME I'M CUTE OUT OF THE BLUE EITHER.
I DON'T REALLY LIKE THEM.
YOU SHOULD WEAR CONTACT LENSES
REALLY?!
AHA HA
THAT STUBBORN SIDE OF YOU IS CUTE TOO!!
AFTER SCHOOL THAT DAY, MATSUBUE WAS STARING BLANKLY OUT OF THE CLASSROOM WINDOW, AS HE ALWAYS DOES
WHY HAVE I FALLEN FOR MATSUBUE?

IT WAS TRULY OUT OF THE BLUE.
...AS I SAW MATSUBUE STARING OUT OF THE WINDOW FROM BEHIND, I SIMPLY FELL IN LOVE WITH HIM STRAIGHT AWAY.
I CAME BACK TO THE CLASSROOM TO PICK UP SOMETHING I HAD LEFT BEHIND.
HOW I CAME TO LIKE MATSUBUE TO BEGIN WITH.
SO, I'M NOT ENTIRELY SURE..
HUMPH
MATSUBUE, I.. I LOVE YOU!!

I LOVE YOU!!
LIKE, REALLY
I'VE LIKED YOU FOR A LONG TIME.
YES.
YOU LOVE ME?
YOU.
WHATEVER; I LIKE YOU!
I WANT TO GET TO KNOW YOU, I WANT TO KNOW WHAT'S GOING ON INSIDE YOUR HEAD.
I JUST SORT OF.. FELL IN LOVE WITH YOU OUT OF THE BLUE.
I DON'T REALLY KNOW.
BUT WHY?
EHH..
THAT'S RIGHT
WHAT, NOW?
THE DAY I CONFESSED MY LOVE TO HIM WAS THE DAY I FIRST CAUGHT A GLIMPSE OF MATSUBUE'S MYSTERIOUS PERSONALITY.
WHY NOT COME OVER TO MY HOUSE
OKAY THEN,
AH..

YEAH LET'S GO ON IN.
THIS IS WHERE YOU LIVE?!
HERE IT IS
...RIGHT NOW, THERE'S JUST THE TWO OF US HERE? THAT'S A BIT RISKY ISN'T IT?!
EHHH? SO THAT MEANS
IT'S A BIT OF A STRANGE PLACE. WHAT ABOUT YOUR PARENTS?
I LIVE HERE ALONE
THIS IS MY BEDROOM.

I'M A BIT STUCK WITHOUT IT...
HMM. WHERE DID I LEAVE IT...?
W-WAIT... I DIDN'T COME OVER HERE WITH THIS IN MIND. HEY, COME ON...
AH, TAKE A SEAT ON THE BED
IT'S A BIT SUDDEN TO BE DOING THIS ON THE SAME DAY I CONFESSED, NO MATTER WHAT THE SITUATION MAY BE...
H-HEY!
THE NAPE OF YOUR NECK...
EH?! EH?! WHAT ARE YOU DOING?!
!!
OH, IT'S STILL SHARP!
THIS IS WHAT I WAS LOOKING FOR!

WHA-?
WOULD YOU LET ME SHAVE THE NAPE OF YOUR NECK?
I KNOW IT SOUNDS LIKE A PELICULAR REQUEST,
I JUST WANT TO KNOW WHAT IT FEELS LIKE TO SHAVE THE NECK OF A GIRL WHO LIKES ME IS ALL
MAT-SUB-UE...
...IS QUITE INTEREST-ING...
I FOUND MYSELF WANTING TO KNOW MORE AND MORE ABOUT MATSUBUE AND HIS HOBBIES
HERE

T. NOTE: YES WE KNOW THEY ARE SHARING

BUT STRANGELY ENOUGH, NONE OF MATSUBUE'S REQUESTS HAVE BEEN SEXUALLY EXPLICIT

MOST NORMAL GUYS WOULDN'T BE LIKE THAT..!

SINCE WE STARTED DATING, WE HAVEN'T SO MUCH AS KISSED EACH OTHER.

THAT'S THE TRUTH!!

EH?!
MATSUBUE, DO YOU LIKE ME?
CAN WE REALLY CALL OUR RELATIONSHIP AN INTIMATE ONE?
SURE I DO
YES
COME ON, LET'S HEAD TO MY ROOM
THIS IS TOO SUDDEN IT'LL BE MY FIRST TIME...
WHA-?!
HEY TOGAWA, LET'S SLEEP TOGETHER!
THIS KIND OF THING HAS HAPPENED TOO

I WONDER WHAT KIND OF DREAM I'LL HAVE WHILE I'M SLEEPING WITH YOU? GOOD NIGHT!
LET'S SHARE A DREAM TOGETHER!
I WONDER IF MATSUBUE SIMPLY DOESN'T HAVE ANY SEXUAL DESIRES?
IT'S VERY PUZZLING
MMM...
THE LARGE NUMBER OF RELIGIOUS "OBJETS D'ART" ITEMS
THAT MATSUBUE HAS COLLECTED IN HIS ROOM.
ANOTHER MYSTERY SURROUNDING MATSUBUE IS..

TL NOTE. SHORT OF OBJET D'ART "IS THE BASIC TERM FOR ANY DAILY COMMODITY THAT HAS BEEN GIVEN A SURREAL OR SYMBOLIC "TOUCH, MAKING THEM ARTISTIC OBJECTS."

THERE ARE TIMES WHEN HE WILL LOOK IN THEIR DIRECTION
...AT LEAST, THAT'S WHAT MATSUBUE SAYS, HOWEVER...
AHH, THEY'RE JUST THINGS I'VE BEEN COLLECTING IS ALL
I GET THE FEELING THAT HE HAS SOME SORT OF CONNECTION TO THAT "OBJETS D'ART" COLLECTION
I THINK MATSUBUE MIGHT BE ABLE TO SEE THINGS WE CANNOT
ガタガタ
ミシッ
WHEN HE DOES, THE CEILING AND THE FOX MASKS WILL SUDDENLY START SHAKING AND MAKING A LOT OF NOISE

OKAY
I WANT TO LISTEN TO THE SOUND OF YOUR HEARTBEAT
ON THAT NOTE, MATSUBUE HAS REQUESTED SOMETHING ELSE OF ME TODAY
CAN YOU HEAR IT?
YEAH, I CAN.

MATSUBUE,
UNTIL I UNRAVEL THESE MYSTERIES OF YOURS, I'LL CARRY ON ACCEPTING THESE REQUESTS YOU MAKE, OKAY?
WHY I FELL FOR YOU IS STILL A MYSTERY TO ME,
BUT I THINK THAT UNRAVELLING YOUR MYSTERIES AND UNRAVELLING MINE MIGHT BE ONE AND THE SAME
THAT'S HOW I THINK.
YEAH MATSUBUE IS REALLY STRANGE

BUT I LIKE MATSUBUE AND THAT'S DEFINITE
I CAN'T REALLY TELL WHAT HE'S THINKING, AND HE DOES A LOT OF WEIRD THINGS..
THAT I AM HIS PARTNER, I'M THE ONE WHO HAS TO SOLVE MATSUBUE'S MYSTERIES
SO PERHAPS THE REASON THAT I LIKE MATSUBUE MIGHT BE...
I THINK ALL BOYS AND GIRLS MIGHT HAVE MYSTERIES TO BE SOLVED WITH THE HELP OF A PARTNER.
THAT'S WHAT I THINK.

おまけのページ

その1・とがわ・編

DISCOMMUNICATION CHAPTER 1 TKTRANSLATE

OUR FIRST RELEASE FOR A NEW SERIES! I HOPE YOU ALL ENJOY IT

~KAK

CREDITS!

TRANSLATION: CAKE KUN, JAZZU

TYPESET: [KA]KILLER

CLEAN: [KA]KILLER

QC: JAZZU, LIVINGHUMANOIDINTERFACE, OROCHI, KAORI, [KA]KILLER, YURGEN

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